

Henri Matisse

Fanny de face, 1914

Duthuit 37

Etching, (pl. 19), signed in ink
and numbered 12/15



D 37

Loulou masque-chapeau fleuri,

1914-15

Duthuit 54

Etching, (pl. 58), signed and
numbered 14/15



D 54

Emma L., "Rivière", 1916-17

Duthuit 75

Etching, (pl. 22), signed and inscribed
Tirage à quinze ex.-Sixième épreuve

Nu agenouillé et cambré, 1918

Duthuit 77

Etching, (pl. 104), signed and
numbered 5/15



D 77

Houston



D 75

Marguerite, 1919

Duthuit 79

Drypoint, (pl. 103), signed and numbered 9/15

Torse de femme aux cheveux longs,

ca. 1920

Duthuit 85

Etching, (pl. 60), signed and numbered 12/25

Houston

Odalisque couchée, 1923

Duthuit 86

Etching, (pl. 199), one of a number of unsigned trial proofs of this unpublished plate

Odalisque couchée, 1923

Duthuit 86

Etching, (pl. 199), one of a number of unsigned trial proofs of this unpublished plate

Houston

Fillette, bras sur la tête, 1925

Duthuit 89 bis

Etching, (pl. 208), a proof of the first state, before the date in the plate and the edition



D 85



D 86



D 79



D 89



D 107



D 134



D 119



D 120

**Nu au fauteuil, main gauche
derrière le dos, 1926**

Duthuit 95

Etching, (pl. 70), signed and
numbered 5/10

**Vue de Paris—le Pont
St.-Michel, 1927**

Duthuit 107

Etching, (pl. 212 bis), signed, the
unique impression of this work

Jeune femme et son chien, 1929

Duthuit 119

Etching, (pl. 96), signed and inscribed *Essai,*
trial proof for the numbered edition of 25

Houston

Le repos sur le lit, 1929

Duthuit 120

Etching, (pl. 85), signed and inscribed
Bon à tirer, proof for the numbered
edition of 25

Nu assis dans l'atelier, 1929

Duthuit 134

Etching, (pl. 95), signed and inscribed
Bon à tirer, proof for the numbered
edition of 25



D 137



D 143



D 147



D 148

Buste, robe fleurie, 1929

Duthuit 137

Etching, (pl. 100), signed in ink and numbered 15/15

Le bonnet fleurie, 1929

Duthuit 143

Drypoint, (pl. 110), signed and numbered 3/25

Visage-le silence, 1929

Duthuit 147

Drypoint, (pl. 118), signed and inscribed *Bon à tirer*, proof for the numbered edition of 25

Nu assis au collier de perles, 1929

Duthuit 148

Drypoint, (pl. 114), signed and numbered 17/25

Houston

**Figure assise, la tête appuyée
sur la main droite, 1929**

Duthuit 150

Drypoint, (pl. 122), signed and inscribed
Bon à tirer, proof for the numbered
edition of 25

**Orientale accroupie, voile
sur la tête, 1929**

Duthuit 155

Drypoint, (pl. 123), signed and
numbered 17/25

**Nu assis, fond de carreaux étoilés,
1929**

Duthuit 156

Drypoint, (pl. 116), signed and inscribed *Bon
à tirer*, proof for the numbered edition of 25
Houston



D 150



D 155



D 156



D 157

Nu assis, bras croisés sur la poitrine, 1929

Duthuit 157

Drypoint, (pl. 117), signed and numbered 22 / 25

Houston

Tête de jeune fille et deux cyprins dorés, 1929

Duthuit 173

Etching, (pl. 142), signed and inscribed

Bon à tirer, proof for the numbered edition of 25



D 173



D 176

Jeune femme, poissons rouges et nappe à carreaux, 1929

Duthuit 176

Etching, (pl. 149), signed and inscribed *Bon à tirer*, proof for the numbered edition of 25

Houston

Tête penchée et bocal de poissons, 1929

1929

Duthuit 177

Etching, (pl. 150), signed and inscribed

Bon à tirer, proof for the numbered edition of 25

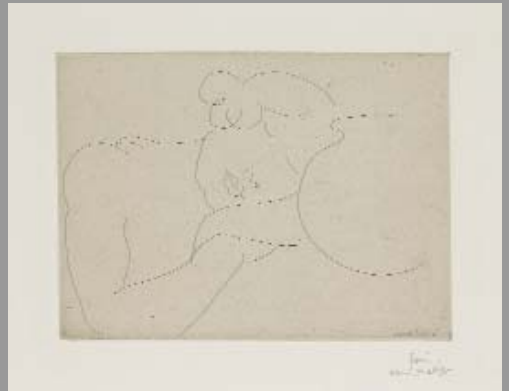


D 177

**Jeune femme dormant près
d'un bocal, 1929**

Duthuit 178

Etching, (pl. 178), signed and inscribed
Essai, trial proof for the numbered
edition of 25



D 178

**Figure endormie dans un
intérieur, 1929**

Duthuit 180

Etching, (pl. 131), signed and inscribed
Bon à tirer, proof for the numbered
edition of 25



D 180

**Nu couché, intérieur à la lampe
vénitienne, 1929**

Duthuit 181

Etching, (pl. 133), signed and inscribed
Bon à tirer, proof for the numbered
edition of 25

Nu au miroir marocain, 1929

Duthuit 186

Etching, (pl. 183), signed and inscribed
Bon à tirer, proof for the numbered
edition of 25



D 186



D 181

Figure au visage coupé assise dans un intérieur, 1929

Duthuit 187

Etching, (pl. 179), signed and inscribed
Bon à tirer, proof for the numbered edition of 25

Nu couché sur le côté, les jambes repliées, 1929

Duthuit 189

Etching, (pl. 136), signed and inscribed
Bon à tirer, proof for the numbered edition of 25

Figure lisant, 1929

Duthuit 191

Etching, (pl. 147), signed and inscribed
Bon à tirer, proof for the numbered edition of 25

Figure au col et manchettes de dentelle, 1929

Duthuit 197

Etching, (pl. 152), signed and inscribed
Bon à tirer, proof for the numbered edition of 25



D 187



D 189



D 197



D 191



D 202



D 203



D 205



D 212

**Figure drapée dans un peignoir,
main droite soutenant le visage, 1929**

Duthuit 202

Etching, (pl. 170), signed and inscribed
Bon à tirer, proof for the numbered
edition of 25

***Nu allongé sur fonds à motifs
circulaires, 1929***

Duthuit 203

Etching, (pl. 172), signed and inscribed *Bon à
tirer*, proof for the numbered edition of 25

Houston

Nu debout en peignoir, 1929

Duthuit 205

Etching, (pl. 175), signed and inscribed
Bon à tirer, proof for the numbered
edition of 25

**Nu près d'une cage de
perruches, 1929**

Duthuit 212

Etching, (pl. 180), signed and inscribed
Bon à tirer, proof for the numbered
edition of 25

Nu assis, visage de profil, 1931

Duthuit 228

Etching, (pl. 193), signed and
numbered 7/25

**Nu allongé, aux babouches
de paille tressée, 1931**

Duthuit 231

Etching, (pl. 169), signed and inscribed
Bon à tirer, proof for the numbered
edition of 25



D 228



D 231



POESIES



POESIES

Poésies de stephane mallormé:

la coiffure d'hérodiade, 1932

Duthuit, *Catalogue raisonné
des ouvrages illustrés 5*

Etching, one of only a few trial proofs of
an unused version of plate 12,
signed and inscribed *Essai*

Poésies de stephane mallormé:

éventail de madame mallormé, 1932

Duthuit, *Catalogue raisonné
des ouvrages illustrés 5*

Etching, plate 20



D 317



D 318



D 395



D 403

Le grand bois, 1906
Duthuit 317
Woodcut, signed and numbered 30/50

Petit bois clair, 1906
Duthuit 318
Woodcut, signed and numbered 25/50

Nu accroupi, profil à la chevelure noire, 1906
Duthuit 395
Lithograph, (pl. 3), numbered 3/25 in ink

Le grand nu, 1906
Duthuit 403
Lithograph, (pl. 10 or 29), a trial proof for the edition of 50 Henri Matisse

Torse de face, 1913

Duthuit 407

Lithograph, (pl. 16), signed in ink and numbered 31/50



D 407

Nu au rocking chair, 1913

Duthuit 410

Lithograph, (pl. 17), signed in ink and numbered 23/50

Houston



D 410

Le repos du modèle, 1922

Duthuit 416

Lithograph, (pl. 29 bis), signed, on warm-toned simili Japan paper, one of 85 impressions of the first edition

Houston



D 416

Nu assis, dans un fauteuil, 1922

Duthuit 420

Lithograph, (pl. 30), signed in ink and numbered 42/50

Houston



D 420



D 421



D 427



D 428



D 429

Nu assis, chevelure foncée, 1922

Duthuit 421

Lithograph, (pl. 37), signed in ink and numbered 31/50

Houston

La sieste, 1922

Duthuit 427

Lithograph, (pl. 39), signed in ink and numbered 49/50

Jeune fille au col d'organdi, 1923

Duthuit 428

Lithograph, (pl. 45), signed and numbered 42/50

Houston

Jeune fille en robe fleurie, 1923

Duthuit 429

Lithograph, (pl. 46), signed and numbered 49/50



D 431



D 434



D 435



D 436

Petite liseuse, 1923
Duthuit 431
Lithograph, (pl. 40), signed and
numbered 11/50

Odalisque au collier, 1925
Duthuit 434
Lithograph, (pl. 44), signed and
numbered 3/50

Nu couché au paravent, 1923
Duthuit 435
Lithograph, (pl. 47), signed and
numbered 3/50

Petite aurore, 1923
Duthuit 436
Lithograph, (pl. 48), signed and
numbered 3/50



D 437



D 447



D 452

Grande liseuse, 1923

Duthuit 437

Lithograph, (pl. 49), signed in pencil and numbered 33/50

Visage de profil reposant sur un bras, paravent louis xiv, 1924

Duthuit 447

Lithograph, (pl. 57), signed and numbered 24/50



D 454

Figure dans un intérieur, 1925

Duthuit 452

Lithograph, (pl. 60), signed in pencil and numbered 40/50

Nu au coussin bleu à coté d'une cheminée, 1925

Duthuit 454

Lithograph, signed in pencil and numbered 49/50

Odalisque à la culotte de satin rouge, 1925

Duthuit 456

Lithograph, (pl. 66), signed and numbered 36/50

La blouse turque, 1925

Duthuit 459

Lithograph, (pl. 80), signed and numbered 45/50

Odalisque à la coupe de fruits, 1925

Duthuit 466

Lithograph, (pl. 72), signed and numbered 35/50

Odalisque à la coupe de fruits, 1925

Duthuit 466

Lithograph, (pl. 72), signed and numbered 40/50

Houston

Nu assis les bras étendus, 1925

Duthuit 468

Lithograph, (pl. 75), signed and numbered 3/50

Houston



D 456



D 459



D 466



D 468



D 469



D 471



D 472



D 473

Nu au fauteuil bistre, 1925

Duthuit 469

Lithograph printed in bistre, (pl. 77),
signed and numbered 3/25

Liseuse au bouquet, 1925

Duthuit 471

Lithograph, (pl. 78), signed and
numbered 3/50

Nu. etude de torsion du corps, 1926

Duthuit 472

Lithograph, (pl. 81), signed in
pencil and numbered 30/50

**Nu assis, bras gauche
sur la tête, 1926**

Duthuit 473

Lithograph, (pl. 85), signed and
numbered 34/50

Nu couché à la coupe de fruits, 1926

Duthuit 475

Lithograph, (pl. 84), signed and numbered 3/50

Cortot (mondain), 1926

Duthuit 476

Lithograph, (pl. 82), signed and numbered 45/50

Danseuse endormie, 1926-27

Duthuit 479

Lithograph, (pl. 89), signed and annotated C, one of a few proofs before the edition of 50

Dix danseuses, 1927

Duthuit 482

Lithograph, (pl. 99 or 91), signed and inscribed *épr. d'artiste 5/10*, apart from the total regular edition of 150



D 475



D 482



D 476



D 479

Dix danseuses, 1927

Duthuit 484

Lithograph, (pl. 92), signed and inscribed
épreuve d'artiste 5 / 10, apart from the total
regular edition of 150

Dix danseuses, 1927

Duthuit 484

Lithograph, (pl. 92), signed and
numbered 75 / 130

Houston

Dix danseuses, 1927

Duthuit 485

Lithograph, (pl. 91 or 99), signed and
numbered 75 / 130

Dix danseuses, 1927

Duthuit 485

Lithograph, (pl. 91 or 99), signed and
numbered 27 / 130

Houston

Dix danseuses, 1927

Duthuit 488

Lithograph, (pl. 97 or 90), signed and
numbered 31 / 130



D 484



D 485



D 488

Dix danseuses, 1927

Duthuit 489

Lithograph, (pl. 98), signed and
numbered 74/130

Dix danseuses, 1927

Duthuit 489

Lithograph, (pl. 98), signed and
numbered 27 / 130

Houston

Nu couché de dos, 1929

Duthuit 496

Lithograph, (pl. 113), signed, inscribed
Bon à tirer and dated 15/10/29, before the
edition of 50

Houston



D 489



D 496